

# CONSERVATION THROUGH ART EXHIBIT

The **Conservation Through Art** exhibit aims to provide a venue for conservationists affiliated with HCA Partner organizations to express through an artistic medium what inspires them to work in conservation. Each display is accompanied by an artist's statement describing the personal meaning of the image or object and how it relates to each individual's commitment to the conservation of the ecosystems, native species, and culture that comprise Hawai'i.

## Featured Artists

**Emma Yuen** was born in Hilo, Hawai'i. She received a Master of Arts Degree at Stanford University in 2007. Her work has been shown in Hawai'i and California in institutions such as the Sustainable Stanford Exhibition, and she is the recipient of Patsy Mink's State Young at Art Award. She now lives in Honolulu where she works for Hawai'i's Natural Area Reserves System.

**Merlin Edmonds** was born in Kailua on O'ahu and spent his formative years as a child in Kilauea on the north shore of Kaua'i. Family vacations were spent in Koke'e State Park, hiking the trails under the Koa trees, playing baseball at the Lodge and four wheel driving the back roads. During this time Merlin was continuously in awe of the Hawaiian forest and vowed that he would live in it as an adult. This dream was realized in 2008 when he started working for the National Tropical Botanical Garden at Limahuli doing restoration in the Lower Preserve and camping for up to a week at a time in the remote Upper Preserve killing incipient invasive species. Currently Merlin is beginning to incorporate the endemic qualities of Hawai'i in a way that brings to the forefront the unique beauty of the islands but also the uphill struggle that its ecosystems face. Art for him is a way to show others that Hawai'i's native forests are worth saving and that the history of these islands goes back long before human contact.

**Susan Scott** is a writer, marine biologist and artist. Since 1987, she has written a weekly column called Oceanwatch for the Honolulu Star-Bulletin (now the Star-Advertiser), and is the author of six books about nature in Hawai'i. Over the years, Susan has worked on remote atolls as a volunteer biologist for the U.S. Fish and Wildlife Service. During a beach clean-up on Tern Island in 2003, she became intrigued by the colors, shapes and mystery of the trash pieces she found on the beach, as well as the cigarette lighters she found in albatross nests. She took the pieces home, scrubbed them clean and began to make figures and mosaics of them.

**Jack Jeffrey**, Big Island photographer and wildlife biologist (see Speakers page), will showcase some of his photographs in this exhibit.

## Artists and Artwork Titles

**Dan Clark**, U.S. Fish & Wildlife Service

*Kalalau Valley*

**Merlin Edmonds**, National Tropical Botanical Garden

*Hapu'u*

*Limahuli Stream*

*Teradactyls*

**Phyllis Ha**, NOAA Fisheries Pacific Islands Regional Office

*Moment in Time: O'ahu 'Ō'ō*

**Bryan Harry**, National Park Service

*Ink sketch, Jackson Hole Elk*

**Dawn Hegger**, DLNR Office of Conservation & Coastal Lands

*Hawai'i Dreams*

**Edward E. DeMartini**, NOAA Fisheries Pacific Islands

Fisheries Science Center

*Unidentified Flatworm on Shallow Reef in the Louisiade*

*Archipelago, New Guinea*

*by Julia P. Leung DeMartini*

**Kerin Lileeng-Rosenberger**

*Approaching Extinction*

**Jennifer Metz**

*Plastic Paradise*

**Sam 'Ohu Gon III**, The Nature Conservancy of Hawai'i

*No Nā Keiki (For the Children)*

**Candace Russo**, O'ahu Army Natural Resources

*Organic Patterns Seldom Seen*

**Deanna Spooner**, Pacific Islands Climate Change Cooperative

*The Sea*

**Will Weaver**, O'ahu Army Natural Resources

*Makua, the Parent*

**Emma Yuen**, DLNR Division of Forestry & Wildlife

*'Iwa*

*Ka'ena*

*Kaimu*

*Waiho'okalo*

**Marigold Zoll**, DLNR Division of Forestry & Wildlife

*Erinna newcombi by Julia Devrell*

*Way Up Mauka*